

- I. **SurveyMonkey** results
 - a. Discuss
 - b. Other questions? [Write them on cards as we go along. At the end of the session, we'll exchange cards and see if we can help each other clarify any final challenges.]
- II. **Library course page:** <http://eng451dd2014.weebly.com/>
 - a. **Reference Sources**
 - i. *Encyclopedia of Irish History and Culture*
 - ii. *Literary Research and Irish Literature: Strategies and Sources*
 - iii. *Johns Hopkins Guide to Literary Theory & Criticism*
 - b. **Books & Media**
 - i. *ebrary* [NEW]
 1. Use index or chapter title feature
 2. Download onto other devices
 3. Learn more; ask for help at the Reference Desk
 4. Printing is limited, watch screens for guidelines
 - ii. *WorldCat.org* [<http://www.worldcat.org/>]
 1. Use EARLY in the research process
 2. Items often require *interlibrary loan*; plan ahead
 - iii. *Films on Demand* | *PBS Video* – author interviews, time period/event documentaries, high-quality multimedia sources
 - c. **Periodical Articles**
 - i. *MLA International Bibliography* – MOST important database for literary research. Use *Historical Abstracts* for contextual (world history) work. Both require *interlibrary loan*.
 - ii. *Ethnic Newswatch*
 - iii. *CIAO & PAIS*
 - iv. *JSTOR* (Please do **NOT** search this database independently.)
- III. **Primary Documents**
- IV. **Concept Mapping Tool** ⇨ bubbl.us
- V. **Citation Tracing**
 - a. Books ⇨ *WorldCat.org*
 - b. Journal Articles ⇨ Library Homepage ⇨ “Journals” tab

